

Violoncell.

QUARTETT.

(A moll)

Violoncell.

I.

Felix Woyrsch, Op. 55.

Mäßig bewegt.

mf *p* *mf* *p* *poco rall.* *dim.* *a tempo* *pp* *B* *mf* *f* *mf* *f* *mf* *C* *sf* *mf* *a tempo* *pizz.* *arco* *pp* *p* *f marc.* *D* *sf* *mf* *sf* *E* *sf* *p*

Violoncell.

dim. *p* dim.

F *a tempo*
mf

mf *f* *mf* *f*

G *a tempo*
mf *f* dim. *p* *mf* *poco riten.*

p *cresc.*

H
fp *f* *p* *f* *p* dim.

poco-rall. *a tempo*
pp *pp*

I
pp

dim. *pp*

K
sf *mf* *f* *f* *f* *mf*

dim. *poco rit. a tempo (ruhig)*
p dim. *pp*

L
dim. *p*

dim. *V* *riten.* *pizz.*
pp

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II.

Sehr ruhig.



Sehr ruhig.

pp

mf *dim.* *dim.*

A

dim. **B** *p* *fp* *dim.* *dim.* *fp* *dim.*

dim. *pp*

cresc.

C *pp* *cresc.*

fp *moeto* *1 rit.* *a tempo* *p*

Violoncell.

Violoncell musical score, measures D through H. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure D begins with a *dim.* marking, followed by a *p* dynamic and a *fp* dynamic. Measure E is marked *a tempo* and *pp*. Measure F is marked *pizz.* and *cresc.*. Measure G is marked *arco* and *p*. Measure H is marked *pp* and *dim.*. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a *ppp* dynamic and an *arco* marking.

III.

Violoncell.

dim. **D**

poco rall. *a tempo (Ruhig)*

dim. **E**

dim. **F**

cresc. **G**

cresc. **H**

Tempo I. *dim.* **I**

Violoncell.

Violoncell musical score page 8, featuring multiple staves with various musical notations, dynamics, and articulations. The score includes measures with rests, slurs, and various dynamic markings such as *pp*, *p*, *cresc.*, *f*, *mf*, *sf*, *immerpp*, *dim.*, *sf*, *ff*, and *p*. Articulations include *pizz.* (pizzicato) and *arco* (arco). The score is divided into sections labeled I, K, L, M, N, and O. The tempo marking *Poco meno mosso.* appears in section O. The score concludes with a final measure marked *sf*.

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IV.

Lebhaft und schwungvoll.

p *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf*

A *f* *sf* *sf* *pp* *f* *sf*

p *sf* *meno* **B** *molto* *pp* *f*

C *sf* *f* *sf* *f* *sf* *f* *p*

dim. **D** *pp* *p* *pp*

E *a tempo* *f* *sf*

F *f* *sf* *f* *sf*

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Violoncell.

p *cresc.* *sf* *sf* *p*

p *cresc.*

sf *meno* *G mosso* *a tempo* *meno*

pp *p* *sf* *p* *sf* *pp*

f *cresc.*

sf *sf* *sf* *p*

p *sf* *p*

fp *f* *p* *f*

I a tempo *f*

sf *f* *p*

1 *f* *p*

K *pp* *dim.* *ppp* *1*

f marc. *sf*

L *f* *p* *sf* *p* *sf*

sf *f* *sf*

Violoncell.

Violoncell musical score page 11. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various dynamics (sf, f, p, pp, ppp, cresc., sf, f, p, marc.), articulation (accents, slurs), and performance markings (M, N, O, 1, 2). The tempo marking "meno mosso" appears above the second staff, and "O a tempo" appears above the sixth staff. The score ends with a double bar line and a final measure marked with a "2".

Violoncell.

Sehr lebhaft.

Sehr lebhaft.

mf *sf* *sf* *sf*

sf *sf* *sf*

sf *mf* *mf*

meno mosso
pp

mf

f *sf=pp* *sf*

R
a tempo pizz.
pp

arco
f *p*

f *ff* *f*